

Art Past, Art Present, 2005, 640 pages, David G. Wilkins, Bernard Schultz, Katheryn M. Linduff, 0131505467, 9780131505469, Pearson Prentice Hall, 2005

"With a new design and many new illustrations, this edition retains the elements that have been justly praised in earlier editions: introductory overviews offering a Brief Insight into each major period; Timelines which further enhance our understanding of the historical, geographical and cultural context of artworks; over twenty color maps; boxed essays on Techniques in art and architecture; Art Past Art Present boxes, illuminating the relationship between the art being discussed and our modern world; a series of Theme Spreads presenting groups of works from different periods and locations that can be more fully understood when seen in the context of other works representing the same theme. The authors have made liberal use of quotation from historical documents, and key terms are highlighted and defined in the Glossary."--BOOK JACKET.

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Perspectives on Western Art Source Documents and Readings from the Ancient Near East Through the Middle Ages, Linnea Holmer Wren, David Wren, David J. Wren, Janine M. Carter, 1987, Art, 302 pages. Briefly describes the social and historical background of paintings and sculpture from ancient Sumer to fifteenth century Gothic art.

Gardner's Art Through the Ages , Helen Gardner, Horst De La Croix, Richard G. Tansey, 1980, Art, 922 pages. The book is a balanced historical introduction to the art of the whole world. It is divided into five parts: the ancient world, the Middle Ages, the non-European world, the.

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World food programme report of the twentieth session of the United Nations/FAO Committee on Food Aid Policies and Programmes, Rome, 30 September - 10 October 1985, United Nations/FAO Committee on Food Aid Policies and Programmes, 1985, Social Science, 79 pages

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